

# Hong Kong Trip WORKSHOPS



## Workshop I *Photography*

The interpretation of photography and reality

### ***Photography and Reality***

We encounter with the Victoria Prison, a heritage of the New Hong Kong, a trace of the Old Hong Kong. One could now freely walk around in this space as a visitor of Detour 2010. How did it feel for a prisoner who used to live here and what had happened here? By following the journey walking around the prison, to create our story using our eyes, senses, text, drawing and photography, to interpret the “reality” of now, past and inexistence.

*"Reality has always been interpreted through the reports given by images... Photographs do more than redefine the stuff of ordinary experience and add vast amounts of material that we never see at all. Reality as such is redefined- as an item for exhibition, as a record for scrutiny, as a target for surveillance... One can't possess reality, but one can possess (and be possessed by) images." Susan Sontag, On Photography 1977*

### ***Location***

Victoria Prison, located on Old Bailey Street in Central on Hong Kong Island. It was Hong Kong's first prison. A testimony to the evolution of Hong Kong's correctional services, it had been the centre of the local prison system until it ceased operation in December 2005. As part of the Central Police Station Compound, which also includes Central Police Station, Victoria Prison is a declared monument of Hong Kong. It is the current site of DETOUR 2010.

### ***Happenings***

1. You wander in the prison, to imagine you were a prisoner. You will get a piece of paper, to freely write, fold, draw, squeeze, twist, smash, etc. in order to describe your inspiration from the walking experience in this space.
2. This paper will be given to another person who will then take pictures according to the remarks on paper. You will be given a single-use camera with 27 frames.
3. Films will be developed and made prints, the students will exchange their pictures with the others who was providing the paper.
4. Gathering with discussion about the process of interpretation, reality and photography
- 5.

### ***Schedule***

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| 10:00-11:00  | Alvin giving a DETOUR tour  |
| 11:00-13:00  | Workshop briefing + Site explore + Gathering                              |
| 13:00-15:00  | Distribute cameras + Shooting + Lunch                                     |
| 15:00- 17:00 | Cultural Walk in Central lead by Alvin + Nana Seo (guest, Korean curator) |
| 17:15-18:00  | Gathering + Discussion + End of Today- dismiss!                           |